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00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, Jason and Grant investigate a turn of the century armory with a haunted history.

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00:00:07,000 --> 00:00:10,000

There was nobody in the armory but me, and the door slams shut.

3

00:00:10,000 --> 00:00:14,000

Guys, turn the lights on, come walking out, boom, lights go out.

4

00:00:15,000 --> 00:00:18,000

Does the sergeant's tormented spirit lurk in the shadows?

5

00:00:18,000 --> 00:00:20,000

You can see the first sergeant actually hung himself.

6

00:00:20,000 --> 00:00:22,000

What makes these soldiers quake in their boots?

7

00:00:22,000 --> 00:00:24,000

A lot of activity on this floor.

8

00:00:24,000 --> 00:00:29,000

He's our shrouded figure standing there, and he just went, okay, that's it, let's go and find the stand.

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00:00:29,000 --> 00:00:31,000

I'll give that 3.0.

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00:00:31,000 --> 00:00:32,000

Come on.

11

00:00:32,000 --> 00:00:34,000

Ryan, cold spot, cold spot to help.

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00:00:34,000 --> 00:00:36,000

This time, things get physical.

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00:00:37,000 --> 00:00:39,000

Frank, Frank, you all right?

14

00:00:39,000 --> 00:00:40,000

Something just went right through me.

15

00:00:40,000 --> 00:00:42,000

Something threw him down dude.

16

00:00:59,000 --> 00:01:28,000

What's up guys?

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00:01:28,000 --> 00:01:30,000

Hey Mike, happy you could join us.

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00:01:30,000 --> 00:01:32,000

Mike's from our Massachusetts branch.

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00:01:32,000 --> 00:01:34,000

What's going on Mike? Good to see you man.

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00:01:34,000 --> 00:01:38,000

Mike is an investigator with one of our TAPS family groups up in Massachusetts.

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00:01:38,000 --> 00:01:42,000

He's been doing it for a long time, and he's really knowledgeable with equipment.

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00:01:42,000 --> 00:01:45,000

He builds his own equipment, and he's got a lot to offer.

23

00:01:45,000 --> 00:01:49,000

Alright guys, we're heading off to an armory into Bedford, Mass today.

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00:01:49,000 --> 00:01:54,000

I guess there's been a lot of reports of just things walking down the hallway, scaring people.

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00:01:54,000 --> 00:01:58,000

A lot of people don't even want to come to work due to seeing things walking down the hallway.

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00:01:58,000 --> 00:02:04,000

Yeah, our contact there didn't really give us too much information, so we're not quite sure what we're running into.

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00:02:04,000 --> 00:02:07,000

But we know that people are disturbed by it.

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00:02:07,000 --> 00:02:09,000

So Donna, you're going to be on interviews.

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00:02:09,000 --> 00:02:11,000

You guys of course are on equipment.

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00:02:11,000 --> 00:02:16,000

We're bringing thermal imaging camera, we're bringing the DVR system.

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00:02:16,000 --> 00:02:18,000

When was the last time something happened there?

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00:02:18,000 --> 00:02:20,000

Not sure, we'll be fighting that out tonight.

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00:02:20,000 --> 00:02:21,000

Let's make it work.

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00:02:21,000 --> 00:02:23,000

Let's get all set to do it.

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00:02:23,000 --> 00:02:24,000

Alright.

36

00:02:37,000 --> 00:02:39,000

It's nice to have a local case, man.

37

00:02:39,000 --> 00:02:42,000

It is nice. Get home to the family tonight. It's going to be nice.

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00:02:42,000 --> 00:02:47,000

This is yet another time that a military group has called us in to help them out.

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00:02:47,000 --> 00:02:51,000

I honestly believe that any time state officials call you in,

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00:02:51,000 --> 00:02:55,000

they must truly believe that they have some kind of activity at this building

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00:02:55,000 --> 00:02:58,000

because it's followed the chain up to the point where they've said,

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00:02:58,000 --> 00:03:00,000

you know what, alright, get these guys here.

43

00:03:00,000 --> 00:03:02,000

Maybe we should just become a branch of the government.

44

00:03:02,000 --> 00:03:05,000

As long as they fund us and stop us coming out of our pocket, I think that's great.

45

00:03:05,000 --> 00:03:07,000

We'll probably have worse equipment than we have now.

46

00:03:21,000 --> 00:03:22,000

Hey guys, it's Don.

47

00:03:22,000 --> 00:03:23,000

Good, how are you?

48

00:03:23,000 --> 00:03:24,000

Sorry to bother you. How are you doing?

49

00:03:24,000 --> 00:03:25,000

Sergeant, it's a pleasure to meet you.

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00:03:25,000 --> 00:03:27,000

Captain, it's a pleasure to meet you.

51

00:03:27,000 --> 00:03:28,000

Sergeant, how are you doing?

52

00:03:28,000 --> 00:03:29,000

Hey, very well.

53

00:03:29,000 --> 00:03:30,000

It's an incredible building for me outside.

54

00:03:30,000 --> 00:03:31,000

It is quite large.

55

00:03:31,000 --> 00:03:32,000

What was it built?

56

00:03:32,000 --> 00:03:33,000

1903.

57

00:03:33,000 --> 00:03:34,000

Oh.

58

00:03:34,000 --> 00:03:36,000

That is the panel right on the building over there.

59

00:03:36,000 --> 00:03:37,000

1903.

60

00:03:37,000 --> 00:03:38,000

1903.

61

00:03:38,000 --> 00:03:39,000

Mind if we take a look around?

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00:03:39,000 --> 00:03:40,000

Come on in.

63

00:03:40,000 --> 00:03:41,000

Thanks.

64

00:03:41,000 --> 00:03:42,000

My possum.

65

00:03:42,000 --> 00:03:44,000

I feel like I'm an airplane going into a hangar.

66

00:03:44,000 --> 00:03:45,000

Yeah.

67

00:03:45,000 --> 00:03:46,000

This place is huge.

68

00:03:46,000 --> 00:03:48,000

It seems like an easy building to fall in love with.

69

00:03:48,000 --> 00:03:49,000

Absolutely.

70

00:03:49,000 --> 00:03:57,000

I'm going to take a hard left over here and go into my former section room.

71

00:03:57,000 --> 00:04:00,000

I'm still the medical session chief of the battalion.

72

00:04:00,000 --> 00:04:02,000

And we were inside.

73

00:04:02,000 --> 00:04:06,000

I was inside just trying to get the equipment ready.

74

00:04:06,000 --> 00:04:12,000

The room's empty now, but you can picture just cabinets and green canisters and just

75

00:04:12,000 --> 00:04:14,000

the equipment that we need.

76

00:04:14,000 --> 00:04:16,000

And the door slams shut.

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00:04:16,000 --> 00:04:17,000

That's a big heavy door.

78

00:04:17,000 --> 00:04:18,000

That's a heavy door.

79

00:04:18,000 --> 00:04:20,000

It doesn't get closed by a breeze.

80

00:04:20,000 --> 00:04:22,000

And there was no one out there that you knew of?

81

00:04:22,000 --> 00:04:24,000

There was nobody in the angry but me.

82

00:04:24,000 --> 00:04:25,000

Came out, looked around.

83

00:04:25,000 --> 00:04:27,000

Obviously scared out of my wits.

84

00:04:27,000 --> 00:04:29,000

This was August of 2003.

85

00:04:29,000 --> 00:04:32,000

I was sweating when I walked out.

86

00:04:32,000 --> 00:04:34,000

It was very hot outside, 80s anyway.

87

00:04:34,000 --> 00:04:36,000

And then I just had like a cold chill.

88

00:04:36,000 --> 00:04:37,000

I took a breath in.

89

00:04:37,000 --> 00:04:40,000

There was condensation and I was physically, physically cold.

90

00:04:40,000 --> 00:04:42,000

So you actually saw your breath?

91

00:04:42,000 --> 00:04:43,000

Absolutely.

92

00:04:43,000 --> 00:04:46,000

And I've never said that before to anybody because you know.

93

00:04:46,000 --> 00:04:47,000

Kind of weird.

94

00:04:47,000 --> 00:04:49,000

As you can see the place floods.

95

00:04:49,000 --> 00:04:53,000

The armorer, the guy that actually does the work here, repairs things.

96

00:04:53,000 --> 00:04:59,000

He's been working down here, working on those pipes and seeing footsteps going through the water.

97

00:04:59,000 --> 00:05:03,000

Like the invisible man, just walking across the water.

98

00:05:03,000 --> 00:05:08,000

One particular individual said as he was walking towards that particular light switch right there.

99

00:05:08,000 --> 00:05:13,000

To turn it on, he saw a shrouded figure standing there and he just went,

100

00:05:13,000 --> 00:05:14,000

Okay, all right, that's it.

101

00:05:14,000 --> 00:05:16,000

Standing at the light switch.

102

00:05:16,000 --> 00:05:18,000

It's like a black shrouded figure.

103

00:05:18,000 --> 00:05:21,000

Like the outline of a silhouette of a human being.

104

00:05:21,000 --> 00:05:23,000

All right gentlemen, we're going to take a heart right into this room.

105

00:05:23,000 --> 00:05:25,000

Right here and a quick left.

106

00:05:25,000 --> 00:05:26,000

Okay.

107

00:05:26,000 --> 00:05:29,000

Off to the right and left of powder magazines.

108

00:05:29,000 --> 00:05:31,000

Talk! Talk!

109

00:05:31,000 --> 00:05:33,000

What do you want to know?

110

00:05:33,000 --> 00:05:35,000

I don't know, you got to tell me.

111

00:05:35,000 --> 00:05:37,000

That's a great question.

112

00:05:37,000 --> 00:05:38,000

That's awesome.

113

00:05:38,000 --> 00:05:40,000

This is definitely not the weird stuff we're looking for guys. I'm sorry.

114

00:05:40,000 --> 00:05:43,000

We're going to move into the office with the first hour and actually hung himself.

115

00:05:43,000 --> 00:05:44,000

Who?

116

00:05:44,000 --> 00:05:46,000

Which is in this office here.

117

00:05:46,000 --> 00:05:48,000

What do you rope himself off to?

118

00:05:48,000 --> 00:05:51,000

Well, this is a drop ceiling here.

119

00:05:51,000 --> 00:05:52,000

All right.

120

00:05:52,000 --> 00:05:54,000

So we're under the impression that was in the middle of this room here.

121

00:05:54,000 --> 00:05:58,000

And you can see how high the ceilings go by that panel that's missing there.

122

00:05:58,000 --> 00:05:59,000

All right.

123

00:05:59,000 --> 00:06:01,000

All right, so where to now?

124

00:06:01,000 --> 00:06:03,000

We're going to move out of this office and move out to the catwalk.

125

00:06:03,000 --> 00:06:04,000

This is nice.

126

00:06:04,000 --> 00:06:06,000

As we're moving, you get a full view of the whole drill shed flowing.

127

00:06:06,000 --> 00:06:09,000

And this is how they would monitor from above years ago.

128

00:06:09,000 --> 00:06:11,000

Anyone ever describe any threatening feelings?

129

00:06:11,000 --> 00:06:12,000

The armor.

130

00:06:12,000 --> 00:06:13,000

He was pointing to me one time.

131

00:06:13,000 --> 00:06:17,000

He was walking across the drill shed floor and he felt he was shoved.

132

00:06:17,000 --> 00:06:18,000

Really?

133

00:06:18,000 --> 00:06:19,000

Where he lost his balance.

134

00:06:19,000 --> 00:06:21,000

He didn't fall down, but he lost his balance.

135

00:06:21,000 --> 00:06:24,000

He told that to me and I find that to be credible also.

136

00:06:24,000 --> 00:06:25,000

You guys did wonderful.

137

00:06:25,000 --> 00:06:26,000

Thanks for the tour.

138

00:06:26,000 --> 00:06:27,000

Thank you.

139

00:06:27,000 --> 00:06:28,000

You're very welcome.

140

00:06:28,000 --> 00:06:32,000

So what we're going to do now is we're going to set up equipment, the cameras, the sound recorders,

141

00:06:32,000 --> 00:06:35,000

do a walkthrough with the thermal and see if we can catch anything.

142

00:06:42,000 --> 00:06:45,000

I would equipment of yours that you bring tonight.

143

00:06:45,000 --> 00:06:46,000

Everything I had.

144

00:06:46,000 --> 00:06:47,000

All right.

145

00:06:47,000 --> 00:06:53,000

What we shoot, thermometer, sweep, infrared flashlight, a homemade infrared illuminator

146

00:06:53,000 --> 00:06:55,000

that Mike made.

147

00:06:55,000 --> 00:06:59,000

This will send out the infrared beam so you don't have to have a night vision camera.

148

00:06:59,000 --> 00:07:01,000

It's got a Geiger camera here somewhere.

149

00:07:01,000 --> 00:07:02,000

What?

150

00:07:02,000 --> 00:07:04,000

Don't know what it does?

151

00:07:04,000 --> 00:07:05,000

I don't know.

152

00:07:05,000 --> 00:07:06,000

I know it does.

153

00:07:06,000 --> 00:07:07,000

It's a nice measure.

154

00:07:07,000 --> 00:07:10,000

Come to my lecture and I'll tell you, why don't you explain this to me?

155

00:07:10,000 --> 00:07:13,000

Mr. Show me your lecture.

156

00:07:13,000 --> 00:07:19,000

It's actually made up to actually send radioactive material.

157

00:07:19,000 --> 00:07:21,000

That's the way Geiger cameras are.

158

00:07:21,000 --> 00:07:23,000

First off, you zeroize it.

159

00:07:23,000 --> 00:07:24,000

Zeroize?

160

00:07:24,000 --> 00:07:25,000

See, I said zero.

161

00:07:25,000 --> 00:07:26,000

You do it on the zero.

162

00:07:26,000 --> 00:07:27,000

Zeroize?

163

00:07:27,000 --> 00:07:28,000

Zeroize.

164

00:07:28,000 --> 00:07:29,000

That's what I call it.

165

00:07:29,000 --> 00:07:30,000

Zeroize.

166

00:07:30,000 --> 00:07:32,000

These right here, this is just like an EMF detector.

167

00:07:32,000 --> 00:07:35,000

100 to 10 to 1 and the point zero, the point one.

168

00:07:35,000 --> 00:07:37,000

What does that mean?

169

00:07:37,000 --> 00:07:41,000

It's actually more like, it's actually almost like Milagos but it's not.

170

00:07:41,000 --> 00:07:43,000

I forgot the word for it.

171

00:07:43,000 --> 00:07:49,000

But it's based, Milagos based there, his, his, who's the guy here?

172

00:07:49,000 --> 00:07:52,000

Actually, I don't know who made it.

173

00:07:52,000 --> 00:07:53,000

Okay.

174

00:07:53,000 --> 00:07:55,000

Milagos EMF detector is based off of.

175

00:07:55,000 --> 00:07:56,000

Yes.

176

00:07:56,000 --> 00:07:58,000

So, it's, what?

177

00:07:58,000 --> 00:07:59,000

Sure, bro.

178

00:07:59,000 --> 00:08:01,000

I'm trying to explain it to you and you're not even...

179

00:08:01,000 --> 00:08:06,000

You just went through the same thing anybody looking at it could have went through.

180

00:08:06,000 --> 00:08:07,000

He's such an ass.

181

00:08:07,000 --> 00:08:12,000

I had my doubts whether or not he knew how to use a Geiger counter.

182

00:08:12,000 --> 00:08:18,000

If he does, that's cool because I don't, if he doesn't, then he should have just said.

183

00:08:18,000 --> 00:08:23,000

Once I tried to embarrass me like that, you know, next time he wants something said to him,

184

00:08:23,000 --> 00:08:24,000

I ain't gonna tell him.

185

00:08:24,000 --> 00:08:25,000

Let's go.

186

00:08:25,000 --> 00:08:26,000

Lights out and went.

187

00:08:26,000 --> 00:08:27,000

Now?

188

00:08:27,000 --> 00:08:28,000

Go to the lights.

189

00:08:28,000 --> 00:08:29,000

Magnus.

190

00:08:29,000 --> 00:08:30,000

Magnus.

191

00:08:30,000 --> 00:08:31,000

Magnus.

192

00:08:31,000 --> 00:08:32,000

Magnus.

193

00:08:32,000 --> 00:08:33,000

Magnus.

194

00:08:33,000 --> 00:08:34,000

Magnus.

195

00:08:34,000 --> 00:08:35,000

There's cold spots in here, Mike.

196

00:08:35,000 --> 00:08:36,000

So, keep vigil with that.

197

00:08:36,000 --> 00:08:37,000

It's a little bit lower.

198

00:08:37,000 --> 00:08:38,000

Yeah.

199

00:08:38,000 --> 00:08:40,000

Hey, Brian, look at this.

200

00:08:40,000 --> 00:08:41,000

Where are we?

201

00:08:41,000 --> 00:08:42,000

Whoa!

202

00:08:42,000 --> 00:08:43,000

That because of the...

203

00:08:43,000 --> 00:08:45,000

Well, a second ago, I just got a spike.

204

00:08:45,000 --> 00:08:48,000

It went up to 100-something degrees and went right back down.

205

00:08:48,000 --> 00:08:53,000

The overall room temperature is about 63 degrees.

206

00:08:53,000 --> 00:08:54,000

Whoa.

207

00:08:54,000 --> 00:08:55,000

Wow.

208

00:08:55,000 --> 00:08:58,000

You feel that cold spot right here, dude?

209

00:08:58,000 --> 00:09:01,000

Just now, my reading dropped down to 49.

210

00:09:01,000 --> 00:09:02,000

You still getting it?

211

00:09:02,000 --> 00:09:03,000

Yeah.

212

00:09:03,000 --> 00:09:05,000

It's like all the way over here.

213

00:09:05,000 --> 00:09:06,000

Come in and feel it.

214

00:09:06,000 --> 00:09:08,000

It comes and goes.

215

00:09:08,000 --> 00:09:09,000

Yeah.

216

00:09:09,000 --> 00:09:10,000

It's kind of... right here.

217

00:09:10,000 --> 00:09:11,000

Wait.

218

00:09:11,000 --> 00:09:12,000

Hiya.

219

00:09:12,000 --> 00:09:13,000

Hiya.

220

00:09:13,000 --> 00:09:14,000

Oh, sorry.

221

00:09:14,000 --> 00:09:15,000

Over here, guys.

222

00:09:15,000 --> 00:09:16,000

It's cold over here.

223

00:09:16,000 --> 00:09:17,000

You feel it?

224

00:09:17,000 --> 00:09:18,000

Yeah.

225

00:09:18,000 --> 00:09:19,000

Right here.

226

00:09:19,000 --> 00:09:20,000

Anything on audio?

227

00:09:20,000 --> 00:09:21,000

Right here.

228

00:09:21,000 --> 00:09:22,000

Cold breeze right here.

229

00:09:22,000 --> 00:09:23,000

Just got a cold breeze.

230

00:09:23,000 --> 00:09:24,000

I'm not sure.

231

00:09:24,000 --> 00:09:25,000

I'm not sure.

232

00:09:25,000 --> 00:09:26,000

I'm not sure.

233

00:09:26,000 --> 00:09:27,000

I'm not sure.

234

00:09:27,000 --> 00:09:28,000

I don't know.

235

00:09:28,000 --> 00:09:29,000

I don't know.

236

00:09:29,000 --> 00:09:30,000

I don't know.

237

00:09:30,000 --> 00:09:31,000

I don't know.

238

00:09:32,000 --> 00:09:34,000

Yeah, it's back here now.

239

00:09:34,000 --> 00:09:35,000

It's right here.

240

00:09:35,000 --> 00:09:36,000

Right here.

241

00:09:36,000 --> 00:09:37,000

Right here.

242

00:09:37,000 --> 00:09:38,000

You're right.

243

00:09:38,000 --> 00:09:39,000

Where you f***ing at?

244

00:09:39,000 --> 00:09:40,000

Yeah.

245

00:09:40,000 --> 00:09:41,000

You ain't kidding.

246

00:09:41,000 --> 00:09:42,000

It's right here, dude.

247

00:09:42,000 --> 00:09:43,000

It's back up this way now.

248

00:09:43,000 --> 00:09:44,000

Back down this f***ing way.

249

00:09:44,000 --> 00:09:45,000

It's so hot.

250

00:09:45,000 --> 00:09:46,000

Right here.

251

00:09:46,000 --> 00:09:47,000

It's back here now.

252

00:09:47,000 --> 00:09:48,000

It's falling.

253

00:09:48,000 --> 00:09:49,000

It's coming this way.

254

00:09:49,000 --> 00:09:51,000

That is awesome, dude.

255

00:09:51,000 --> 00:09:52,000

We're in a cold spot.

256

00:09:52,000 --> 00:09:53,000

Can you see all right?

257

00:09:53,000 --> 00:09:54,000

I can't see anything.

258

00:09:54,000 --> 00:09:57,000

No, I'm walking blind, but I'm okay with that.

259

00:09:57,000 --> 00:09:58,000

I'm not sure.

260

00:09:58,000 --> 00:09:59,000

I can't see anything.

261

00:09:59,000 --> 00:10:02,000

No, I'm walking blind, but I'm okay with that.

262

00:10:07,000 --> 00:10:09,000

You see anything on there?

263

00:10:09,000 --> 00:10:10,000

I don't know.

264

00:10:10,000 --> 00:10:11,000

I'm not getting anything on here.

265

00:10:11,000 --> 00:10:12,000

We'll see.

266

00:10:12,000 --> 00:10:13,000

Let's get over there.

267

00:10:13,000 --> 00:10:15,000

Hey, let's test this door.

268

00:10:15,000 --> 00:10:17,000

I want to really see how this works.

269

00:10:19,000 --> 00:10:21,000

It's a hatch door, Grant.

270

00:10:21,000 --> 00:10:22,000

It's that thing.

271

00:10:22,000 --> 00:10:23,000

It's not a shell.

272

00:10:23,000 --> 00:10:24,000

I can feel it.

273

00:10:24,000 --> 00:10:25,000

Yeah, but it doesn't move kind of easy.

274

00:10:25,000 --> 00:10:26,000

Watch this.

275

00:10:28,000 --> 00:10:30,000

See, that's not a slam.

276

00:10:30,000 --> 00:10:31,000

I don't know if you knew it.

277

00:10:31,000 --> 00:10:32,000

We're expecting you.

278

00:10:32,000 --> 00:10:37,000

He said, remember when he was down here, he said that it hit hard.

279

00:10:37,000 --> 00:10:38,000

Remember like that.

280

00:10:43,000 --> 00:10:44,000

All right.

281

00:10:44,000 --> 00:10:45,000

Let's move on.

282

00:10:46,000 --> 00:10:47,000

Steve.

283

00:10:47,000 --> 00:10:48,000

Yes.

284

00:10:48,000 --> 00:10:51,000

My battery was at 128 minutes when I first started it down this hallway.

285

00:10:51,000 --> 00:10:52,000

It's 63 now.

286

00:10:52,000 --> 00:10:56,000

When entity itself, when it manifests, it usually will drain your batteries down.

287

00:10:56,000 --> 00:11:01,000

Because it's drawing the energy from somewhere and it's going to cause an energy disruption.

288

00:11:01,000 --> 00:11:02,000

Half the battery's gone.

289

00:11:02,000 --> 00:11:05,000

Why don't we go to the area where they got hung himself?

290

00:11:06,000 --> 00:11:08,000

Are you getting anything on that Jeep?

291

00:11:08,000 --> 00:11:10,000

I'm not getting anything, yeah.

292

00:11:10,000 --> 00:11:12,000

Tell me, what'd you see?

293

00:11:13,000 --> 00:11:15,000

That's a toilet.

294

00:11:15,000 --> 00:11:17,000

It's like a back of a horse.

295

00:11:20,000 --> 00:11:21,000

Did you just see something on by?

296

00:11:21,000 --> 00:11:23,000

Yeah, I did see something on by.

297

00:11:24,000 --> 00:11:26,000

Oh, there goes another one.

298

00:11:26,000 --> 00:11:27,000

What do you think that would be?

299

00:11:27,000 --> 00:11:28,000

Put your hand in front of it.

300

00:11:28,000 --> 00:11:29,000

See what that is.

301

00:11:31,000 --> 00:11:32,000

That looks different.

302

00:11:32,000 --> 00:11:34,000

It didn't look like that, that's for sure.

303

00:11:34,000 --> 00:11:35,000

Right here.

304

00:11:35,000 --> 00:11:40,000

We're in the 60s again and I'm in the same spot as I was a minute ago, getting 20s.

305

00:11:40,000 --> 00:11:41,000

Right here.

306

00:11:41,000 --> 00:11:43,000

Holy f***ing right f***ing here.

307

00:11:43,000 --> 00:11:44,000

I know too.

308

00:11:44,000 --> 00:11:45,000

Hold on, let me back it up.

309

00:11:45,000 --> 00:11:47,000

Let me back it up and see if I can get some video.

310

00:11:48,000 --> 00:11:50,000

Put your hand in front of it again.

311

00:11:53,000 --> 00:11:56,000

It's like, nah, there's no way man, that was really hot.

312

00:11:58,000 --> 00:12:00,000

Wow, is she on?

313

00:12:00,000 --> 00:12:02,000

Whoa, did you just feel that?

314

00:12:04,000 --> 00:12:05,000

Guys, right here, it's cool.

315

00:12:05,000 --> 00:12:07,000

Right here, SD, right here.

316

00:12:07,000 --> 00:12:09,000

It was getting cold, actual.

317

00:12:09,000 --> 00:12:12,000

Wait, right here, feel this, right here, right here.

318

00:12:12,000 --> 00:12:14,000

Oh my god, right here.

319

00:12:15,000 --> 00:12:17,000

It's actually, it was actually chilly.

320

00:12:17,000 --> 00:12:18,000

I got goosebumps.

321

00:12:18,000 --> 00:12:20,000

Show yourselves so we can take a picture.

322

00:12:24,000 --> 00:12:26,000

Frank, are you okay?

323

00:12:26,000 --> 00:12:27,000

What did you do?

324

00:12:27,000 --> 00:12:28,000

What happened?

325

00:12:29,000 --> 00:12:30,000

Thank you, all right?

326

00:12:30,000 --> 00:12:32,000

Get some light on, get some light on in here.

327

00:12:32,000 --> 00:12:34,000

Something threw him down dude.

328

00:12:49,000 --> 00:12:51,000

Frank, are you okay?

329

00:12:51,000 --> 00:12:52,000

What did you do?

330

00:12:52,000 --> 00:12:53,000

What happened?

331

00:12:54,000 --> 00:12:55,000

Frank, you all right?

332

00:12:55,000 --> 00:12:56,000

What happened?

333

00:12:56,000 --> 00:12:58,000

Something just went right through me.

334

00:12:58,000 --> 00:12:59,000

What?

335

00:13:01,000 --> 00:13:02,000

Frank, you all right?

336

00:13:02,000 --> 00:13:03,000

Oh, f***.

337

00:13:05,000 --> 00:13:06,000

Get some help.

338

00:13:06,000 --> 00:13:07,000

I fell with all this gear.

339

00:13:07,000 --> 00:13:08,000

Frank, are you okay?

340

00:13:08,000 --> 00:13:09,000

Do you need help up?

341

00:13:11,000 --> 00:13:12,000

Dude, get some light on.

342

00:13:12,000 --> 00:13:14,000

Get some light on, get some light on in here.

343

00:13:15,000 --> 00:13:16,000

Get some light on.

344

00:13:16,000 --> 00:13:18,000

Hold on, let's take, let's unhook the audio gear.

345

00:13:18,000 --> 00:13:19,000

Get some stuff off it.

346

00:13:20,000 --> 00:13:22,000

Something threw him down dude.

347

00:13:22,000 --> 00:13:23,000

Okay, Jay.

348

00:13:23,000 --> 00:13:24,000

What?

349

00:13:24,000 --> 00:13:27,000

Frank, hey man, a f***ing Frank just fell down.

350

00:13:27,000 --> 00:13:28,000

What?

351

00:13:28,000 --> 00:13:29,000

He fell down or something.

352

00:13:29,000 --> 00:13:30,000

He's out on the catwalk.

353

00:13:30,000 --> 00:13:31,000

All right.

354

00:13:31,000 --> 00:13:32,000

I don't know, he's lying there.

355

00:13:32,000 --> 00:13:33,000

Frank, are you okay man?

356

00:13:33,000 --> 00:13:34,000

No.

357

00:13:34,000 --> 00:13:35,000

What happened?

358

00:13:35,000 --> 00:13:36,000

Don't move him.

359

00:13:38,000 --> 00:13:39,000

Did you hear your back?

360

00:13:39,000 --> 00:13:40,000

Yeah.

361

00:13:41,000 --> 00:13:43,000

Something, something threw him down.

362

00:13:43,000 --> 00:13:45,000

He went with his sound equipment and everything.

363

00:13:45,000 --> 00:13:47,000

His sound equipment bounced off the ground.

364

00:13:47,000 --> 00:13:48,000

Yeah.

365

00:13:48,000 --> 00:13:50,000

Right when I took the picture.

366

00:13:53,000 --> 00:13:54,000

Want some ice Frank?

367

00:13:54,000 --> 00:13:55,000

I'll go, I'll go.

368

00:13:55,000 --> 00:13:57,000

Just gonna bring all the stuff out.

369

00:13:58,000 --> 00:13:59,000

Yeah.

370

00:14:00,000 --> 00:14:01,000

Get some ice and some water for him.

371

00:14:01,000 --> 00:14:03,000

I don't know, I'm gonna move everything down.

372

00:14:05,000 --> 00:14:07,000

Don, I need your help.

373

00:14:08,000 --> 00:14:10,000

Something threw Frank down and he's all hurt right now.

374

00:14:10,000 --> 00:14:12,000

I need to get some ice and stuff, yeah.

375

00:14:12,000 --> 00:14:14,000

Something threw him down and...

376

00:14:14,000 --> 00:14:15,000

Yeah.

377

00:14:17,000 --> 00:14:19,000

Hey man, is it your head?

378

00:14:19,000 --> 00:14:21,000

This is my back and my chest.

379

00:14:22,000 --> 00:14:24,000

Is it from the fall?

380

00:14:24,000 --> 00:14:25,000

Or?

381

00:14:25,000 --> 00:14:27,000

Is something still inflicting yours or from the fall?

382

00:14:30,000 --> 00:14:32,000

Man, take my back, it's from the walls.

383

00:14:33,000 --> 00:14:35,000

Your chest is from something else.

384

00:14:35,000 --> 00:14:37,000

Something just f***ed with me.

385

00:14:42,000 --> 00:14:43,000

Hey man, you better push him.

386

00:14:43,000 --> 00:14:44,000

It's moving, it's moving.

387

00:14:44,000 --> 00:14:46,000

Don't move if you're all right.

388

00:14:47,000 --> 00:14:50,000

You can't get any visual or anything.

389

00:14:50,000 --> 00:14:52,000

Frank, are you awake?

390

00:14:52,000 --> 00:14:54,000

I'm looking at Dave all of a sudden.

391

00:14:54,000 --> 00:14:56,000

He just took me right from my head.

392

00:14:56,000 --> 00:14:58,000

He's like from the chest right to my head.

393

00:14:58,000 --> 00:15:00,000

He's f***ing holding me back.

394

00:15:01,000 --> 00:15:03,000

What hurts right now?

395

00:15:03,000 --> 00:15:04,000

His chest and his back.

396

00:15:04,000 --> 00:15:07,000

His back from the fall, his chest from whatever.

397

00:15:07,000 --> 00:15:10,000

He didn't see what hit him, but something hit him.

398

00:15:11,000 --> 00:15:13,000

Internal or external?

399

00:15:13,000 --> 00:15:14,000

My muscle?

400

00:15:14,000 --> 00:15:16,000

I feel like there's a f***ing weight on my chest right now.

401

00:15:18,000 --> 00:15:20,000

What'd you feel when you...

402

00:15:20,000 --> 00:15:21,000

I got cold.

403

00:15:22,000 --> 00:15:26,000

And something just right from the floor came up.

404

00:15:26,000 --> 00:15:29,000

He just took me out and snapped my head back.

405

00:15:29,000 --> 00:15:31,000

And took me off.

406

00:15:32,000 --> 00:15:34,000

I just sent the outfit.

407

00:15:48,000 --> 00:15:50,000

I'm getting up.

408

00:15:58,000 --> 00:16:00,000

I can't get past that box.

409

00:16:00,000 --> 00:16:02,000

I was just getting past it.

410

00:16:04,000 --> 00:16:05,000

Can I get something from to put his feet on?

411

00:16:05,000 --> 00:16:07,000

Yeah, we need something for his feet.

412

00:16:07,000 --> 00:16:09,000

All right, I'll be right back.

413

00:16:09,000 --> 00:16:11,000

What was that paint?

414

00:16:11,000 --> 00:16:16,000

I want to take your blood pressure and I think it's just about everything else.

415

00:16:16,000 --> 00:16:19,000

I'm trying to believe in all the rocks.

416

00:16:21,000 --> 00:16:23,000

It's not the point of talking.

417

00:16:23,000 --> 00:16:24,000

It's the point of yourself.

418

00:16:24,000 --> 00:16:25,000

Get a bullet.

419

00:16:25,000 --> 00:16:26,000

You can get your look.

420

00:16:26,000 --> 00:16:28,000

I understand that.

421

00:16:28,000 --> 00:16:30,000

I'm going to get the back of that bullet.

422

00:16:33,000 --> 00:16:35,000

You got your bullet on the side first?

423

00:16:35,000 --> 00:16:37,000

Okay, here we go.

424

00:16:38,000 --> 00:16:40,000

How's that Frank?

425

00:16:40,000 --> 00:16:41,000

Okay.

426

00:16:43,000 --> 00:16:44,000

Two.

427

00:16:44,000 --> 00:16:45,000

Yeah.

428

00:16:45,000 --> 00:16:46,000

I got him.

429

00:16:49,000 --> 00:16:51,000

How do you feel right now?

430

00:16:51,000 --> 00:16:53,000

Are you having any pain anymore?

431

00:16:53,000 --> 00:16:54,000

Very important.

432

00:16:54,000 --> 00:16:57,000

You tell me so I can treat you appropriately.

433

00:16:57,000 --> 00:16:59,000

You're feeling twinges on stuff.

434

00:16:59,000 --> 00:17:01,000

We can take this off.

435

00:17:08,000 --> 00:17:10,000

Any marks on this test?

436

00:17:10,000 --> 00:17:12,000

Cold Frank?

437

00:17:13,000 --> 00:17:15,000

I'm going to pop this off.

438

00:17:15,000 --> 00:17:18,000

Can you breathe a little bit fast?

439

00:17:18,000 --> 00:17:20,000

Yeah, it does those things.

440

00:17:29,000 --> 00:17:33,000

My biggest concern right now is Frank's emotional state.

441

00:17:33,000 --> 00:17:39,000

And a lot of times that happens when somebody's been physically touched by an entity or knocked down.

442

00:17:39,000 --> 00:17:44,000

A lot of times they get bits and pieces of that entity's life because they've been touched.

443

00:17:44,000 --> 00:17:46,000

You feel someone else's feelings.

444

00:17:46,000 --> 00:17:52,000

You feel you may see someone else's thoughts in that instant.

445

00:17:52,000 --> 00:17:54,000

But they burn into your brain.

446

00:17:54,000 --> 00:17:59,000

Me and Grant need to sit down with Frank and discuss what happened with him.

447

00:17:59,000 --> 00:18:02,000

It's probably going to be like pulling teeth, but I really think we need to do it.

448

00:18:02,000 --> 00:18:06,000

Try to find out what he really experienced besides being pushed down.

449

00:18:06,000 --> 00:18:08,000

Did he see anything?

450

00:18:08,000 --> 00:18:10,000

Did he feel anything?

451

00:18:10,000 --> 00:18:13,000

These are factors that are really going to play in good right now.

452

00:18:21,000 --> 00:18:24,000

You know you have our utmost respect.

453

00:18:24,000 --> 00:18:26,000

You know you've had it from day one.

454

00:18:26,000 --> 00:18:29,000

If you can just explain to me exactly what happened with you.

455

00:18:29,000 --> 00:18:32,000

We were just working up on the catwalk.

456

00:18:32,000 --> 00:18:36,000

And all of a sudden I just got this wave of air or energy.

457

00:18:36,000 --> 00:18:38,000

I don't know what it was.

458

00:18:38,000 --> 00:18:41,000

It came just right up and right under my chin, just knocking me under the chin.

459

00:18:41,000 --> 00:18:47,000

I threw my head back and the next thing I knew I was getting just pulled right down onto the floor.

460

00:18:47,000 --> 00:18:52,000

And it just felt like there was just big pressure pushing down on my chest.

461

00:18:52,000 --> 00:18:54,000

Like there was just something sitting there.

462

00:18:54,000 --> 00:18:56,000

You were crying earlier, you know, between us.

463

00:18:56,000 --> 00:18:59,000

Was it the fact that you were hit by something that wasn't there?

464

00:18:59,000 --> 00:19:00,000

Yes.

465

00:19:00,000 --> 00:19:05,000

I don't want to say I'm just afraid of stuff.

466

00:19:05,000 --> 00:19:08,000

I'm just not.

467

00:19:08,000 --> 00:19:09,000

I understand that.

468

00:19:09,000 --> 00:19:13,000

I mean it's not like it's okay.

469

00:19:13,000 --> 00:19:15,000

This is how it feels.

470

00:19:15,000 --> 00:19:22,000

It felt like everything that all of my fears, all of the things that I'm afraid of,

471

00:19:22,000 --> 00:19:28,000

things that might happen, all of that was realized in that half a second.

472

00:19:28,000 --> 00:19:33,000

As it hit me, as it pulled me down, just as I'm hitting the floor,

473

00:19:33,000 --> 00:19:39,000

I'm thinking, you know, oh my god, it's like inside it's like f***, do them stay for me right now.

474

00:19:39,000 --> 00:19:45,000

This type of thing will change you in some way or another.

475

00:19:45,000 --> 00:19:49,000

And you know, we are here as confidants.

476

00:19:49,000 --> 00:19:53,000

You know, should you feel that things are starting to change.

477

00:19:53,000 --> 00:19:54,000

Okay?

478

00:19:54,000 --> 00:19:56,000

I mean we've done this type of thing with a lot of people.

479

00:19:56,000 --> 00:19:59,000

So we care very, very much about you Frank.

480

00:19:59,000 --> 00:20:02,000

And I tell you both of our heart stuff when we saw that.

481

00:20:02,000 --> 00:20:06,000

Well I appreciate your concern guys.

482

00:20:06,000 --> 00:20:09,000

Why don't you rest up for a few.

483

00:20:09,000 --> 00:20:11,000

You want to chill out and hear about yourself, be left alone?

484

00:20:11,000 --> 00:20:12,000

No.

485

00:20:12,000 --> 00:20:13,000

I gotta continue.

486

00:20:13,000 --> 00:20:14,000

Let's get you out of this room.

487

00:20:14,000 --> 00:20:15,000

Thanks guys.

488

00:20:15,000 --> 00:20:16,000

Appreciate it.

489

00:20:27,000 --> 00:20:30,000

I just feel bad for Frank because I don't know what he's experienced.

490

00:20:30,000 --> 00:20:35,000

And if this is his first, then it could be pretty traumatic for him.

491

00:20:35,000 --> 00:20:39,000

This is what I think my personal opinion, I think Steve agrees.

492

00:20:39,000 --> 00:20:45,000

When Jane Grant went around with her more imager, they were getting a very hot spot going by the camera.

493

00:20:45,000 --> 00:20:47,000

Spears are cold.

494

00:20:47,000 --> 00:20:49,000

And humans are hot.

495

00:20:49,000 --> 00:20:55,000

I think it could be an inhuman only for the mere fact that it is not typical of a human haunting to throw somebody.

496

00:20:55,000 --> 00:20:56,000

I've never seen it.

497

00:20:56,000 --> 00:20:58,000

Even Jason has most spirits.

498

00:20:58,000 --> 00:21:01,000

Human spirits can't lift over 5 or 10 pounds.

499

00:21:01,000 --> 00:21:04,000

And humans can lift 300 pounds if they wanted to.

500

00:21:04,000 --> 00:21:06,000

Let's go and find this damn thing.

501

00:21:06,000 --> 00:21:07,000

I'm ready man.

502

00:21:07,000 --> 00:21:09,000

Can we f*** it up?

503

00:21:10,000 --> 00:21:12,000

What are we looking for?

504

00:21:12,000 --> 00:21:13,000

We're looking right there?

505

00:21:13,000 --> 00:21:14,000

Okay.

506

00:21:14,000 --> 00:21:15,000

Right there?

507

00:21:15,000 --> 00:21:16,000

This is Frank right here.

508

00:21:16,000 --> 00:21:17,000

Okay.

509

00:21:17,000 --> 00:21:18,000

Okay.

510

00:21:18,000 --> 00:21:19,000

Boom.

511

00:21:19,000 --> 00:21:20,000

Bam.

512

00:21:20,000 --> 00:21:21,000

He's down.

513

00:21:21,000 --> 00:21:22,000

Not uncommon gentlemen.

514

00:21:22,000 --> 00:21:24,000

It looks like he's more than right.

515

00:21:24,000 --> 00:21:25,000

That's what I said.

516

00:21:25,000 --> 00:21:28,000

I mean I was watching when he comes back.

517

00:21:28,000 --> 00:21:30,000

It looks like his feet turned up all this way.

518

00:21:30,000 --> 00:21:31,000

You know I stood back Jane.

519

00:21:31,000 --> 00:21:32,000

It really doesn't.

520

00:21:32,000 --> 00:21:33,000

Okay.

521

00:21:33,000 --> 00:21:34,000

This is him right here.

522

00:21:34,000 --> 00:21:35,000

Bam.

523

00:21:35,000 --> 00:21:37,000

Now watch when you watch him in reverse.

524

00:21:37,000 --> 00:21:38,000

You can see his legs.

525

00:21:38,000 --> 00:21:39,000

Zoom.

526

00:21:39,000 --> 00:21:40,000

He goes stands right up in reverse.

527

00:21:40,000 --> 00:21:43,000

Because you know you guys work here but I have to say it was anybody else.

528

00:21:43,000 --> 00:21:45,000

I had you second guessing it.

529

00:21:45,000 --> 00:21:50,000

But I honestly have to say it being Frank, I mean I really can't second guess that.

530

00:21:50,000 --> 00:21:52,000

Alright let's do this.

531

00:21:52,000 --> 00:21:53,000

Multimeter Brian, multimeter?

532

00:21:53,000 --> 00:21:54,000

Got it right here.

533

00:21:54,000 --> 00:21:55,000

Alright let's move.

534

00:21:55,000 --> 00:21:58,000

We're going to head back up to the second floor to find this thing.

535

00:21:58,000 --> 00:21:59,000

Dude, dude.

536

00:21:59,000 --> 00:22:00,000

Something just moved in front of me dude.

537

00:22:00,000 --> 00:22:01,000

It's shot in that way.

538

00:22:01,000 --> 00:22:03,000

Alright that's like squeak, squeak, squeak.

539

00:22:03,000 --> 00:22:05,000

You go that way, go that way, go this way.

540

00:22:05,000 --> 00:22:07,000

Surround this ****.

541

00:22:07,000 --> 00:22:12,000

3.0, 3.1, 2.9, 2.9, 3.0.

542

00:22:12,000 --> 00:22:13,000

It's right here.

543

00:22:13,000 --> 00:22:15,000

3.1, 3.3.

544

00:22:15,000 --> 00:22:17,000

Go up and down with it.

545

00:22:17,000 --> 00:22:19,000

2.9 is going down.

546

00:22:19,000 --> 00:22:21,000

It's going up right here.

547

00:22:21,000 --> 00:22:22,000

It's right here.

548

00:22:22,000 --> 00:22:24,000

3.5, 3.4, this is the strongest.

549

00:22:24,000 --> 00:22:26,000

63 degrees.

550

00:22:26,000 --> 00:22:29,000

Steady temperature, 60 degrees.

551

00:22:29,000 --> 00:22:30,000

Brian, Brian, cold spot.

552

00:22:30,000 --> 00:22:31,000

Cold spot to hell.

553

00:22:31,000 --> 00:22:32,000

Move out of the way guys.

554

00:22:32,000 --> 00:22:34,000

71, 60, 61.

555

00:22:34,000 --> 00:22:35,000

Give it to me right here Brian.

556

00:22:35,000 --> 00:22:36,000

Brian put your hands up, put your hands up.

557

00:22:36,000 --> 00:22:38,000

Oh yeah, definitely.

558

00:22:38,000 --> 00:22:40,000

Put your hands up right here.

559

00:22:40,000 --> 00:22:43,000

Nothing's coming out of these windows Brian, nothing.

560

00:22:43,000 --> 00:22:45,000

I'm getting 1.9 in here now.

561

00:22:45,000 --> 00:22:46,000

5.3.

562

00:22:46,000 --> 00:22:48,000

There's nothing here.

563

00:22:48,000 --> 00:22:51,000

I'm not getting anything.

564

00:22:52,000 --> 00:22:54,000

What's going on in those other rooms like there were man?

565

00:22:54,000 --> 00:22:56,000

I was getting a high reading up there.

566

00:22:56,000 --> 00:22:59,000

I hope something like this doesn't happen again tonight.

567

00:22:59,000 --> 00:23:03,000

So what's bothering you darling?

568

00:23:03,000 --> 00:23:05,000

It's bothering me isn't it?

569

00:23:05,000 --> 00:23:07,000

It's not really what happens tonight.

570

00:23:07,000 --> 00:23:10,000

It's the fact that I can't shake it.

571

00:23:10,000 --> 00:23:12,000

I can't shake the feeling of being scared.

572

00:23:12,000 --> 00:23:15,000

Like I want to be here and I want to be out with you guys

573

00:23:15,000 --> 00:23:17,000

and see what's going on and be part of this.

574

00:23:17,000 --> 00:23:20,000

But I just, this shakiness about me, I just don't like it.

575

00:23:20,000 --> 00:23:24,000

I don't like not feeling in control with what's going on here.

576

00:23:24,000 --> 00:23:25,000

Things happen.

577

00:23:25,000 --> 00:23:28,000

I mean I've been smacked in the face by something that wasn't there.

578

00:23:28,000 --> 00:23:31,000

And I had an experience very much like Frank's.

579

00:23:31,000 --> 00:23:34,000

And you cannot explain it until it happens to you.

580

00:23:34,000 --> 00:23:37,000

And I think if it happened to you, not that I hope it happens to you,

581

00:23:37,000 --> 00:23:41,000

but if it does, then I think you'll be tougher on yourself.

582

00:23:41,000 --> 00:23:42,000

I know.

583

00:23:42,000 --> 00:23:45,000

I have had things happen, you know this.

584

00:23:45,000 --> 00:23:51,000

It's just, I'd rather see what's coming ahead of me visually.

585

00:23:51,000 --> 00:23:53,000

Right, but it's not going to happen in this field.

586

00:23:53,000 --> 00:23:57,000

Just accept that there are things around you right now,

587

00:23:57,000 --> 00:24:01,000

watching you and they could possibly affect you.

588

00:24:01,000 --> 00:24:02,000

It's a fact.

589

00:24:02,000 --> 00:24:04,000

Don't think that, oh man this can't happen.

590

00:24:04,000 --> 00:24:06,000

Think it's going to happen.

591

00:24:06,000 --> 00:24:08,000

It's just a matter of time.

592

00:24:08,000 --> 00:24:11,000

If you're ready, if you're prepared for it, then there's no feeling.

593

00:24:11,000 --> 00:24:13,000

Well I don't want it to happen to me.

594

00:24:13,000 --> 00:24:15,000

Then maybe I shouldn't be here.

595

00:24:15,000 --> 00:24:17,000

No, I want to be here.

596

00:24:17,000 --> 00:24:19,000

I'm not going anywhere.

597

00:24:22,000 --> 00:24:25,000

Is there a spirit in these rooms?

598

00:24:25,000 --> 00:24:29,000

If so, give us a sign of your presence.

599

00:24:29,000 --> 00:24:31,000

Why don't you show yourself?

600

00:24:31,000 --> 00:24:33,000

Why don't you give me a sign of your presence?

601

00:24:33,000 --> 00:24:35,000

I asked to take a picture again.

602

00:24:35,000 --> 00:24:37,000

That's what you worked last time.

603

00:24:37,000 --> 00:24:40,000

Show yourself in the photo.

604

00:24:40,000 --> 00:24:42,000

Steve, sit over there.

605

00:24:42,000 --> 00:24:44,000

Mike, sit over there.

606

00:24:44,000 --> 00:24:46,000

Over where? Where are you pointing to?

607

00:24:46,000 --> 00:24:48,000

In that corner.

608

00:24:48,000 --> 00:24:51,000

If there is a presence in this room,

609

00:24:51,000 --> 00:24:54,000

what is your name?

610

00:24:54,000 --> 00:24:58,000

Are you an army officer?

611

00:24:58,000 --> 00:25:02,000

I demand you to show yourself.

612

00:25:02,000 --> 00:25:05,000

Or hit Steve.

613

00:25:05,000 --> 00:25:09,000

If you are an evil spirit, show yourself to us.

614

00:25:12,000 --> 00:25:18,000

What happens to someone perfectly normal

615

00:25:18,000 --> 00:25:24,000

to make them go doing this for so long

616

00:25:24,000 --> 00:25:28,000

and with such a conviction for the truth?

617

00:25:30,000 --> 00:25:34,000

What would make someone take that much time

618

00:25:34,000 --> 00:25:36,000

from their family and their job,

619

00:25:36,000 --> 00:25:40,000

that much money from their family

620

00:25:40,000 --> 00:25:42,000

to pursue something like this,

621

00:25:42,000 --> 00:25:44,000

if he didn't believe it?

622

00:25:56,000 --> 00:25:58,000

Well, you know what?

623

00:25:58,000 --> 00:26:00,000

We caught something else,

624

00:26:00,000 --> 00:26:02,000

which we already caught something on film.

625

00:26:02,000 --> 00:26:04,000

I didn't capture it. I didn't experience it.

626

00:26:04,000 --> 00:26:06,000

I experienced a cold spot.

627

00:26:06,000 --> 00:26:08,000

I've seen cold spots before. I felt them before.

628

00:26:08,000 --> 00:26:10,000

We'll just wrap it up.

629

00:26:10,000 --> 00:26:12,000

Okay.

630

00:26:12,000 --> 00:26:14,000

Hey, good job.

631

00:26:14,000 --> 00:26:16,000

We definitely got a lot of stuff that we got to go home

632

00:26:16,000 --> 00:26:20,000

and go through, so let's wrap it up.

633

00:26:20,000 --> 00:26:22,000

Let's call it a night.

634

00:26:22,000 --> 00:26:24,000

Make sure we get everything.

635

00:26:27,000 --> 00:26:29,000

Guys, thanks for having us.

636

00:26:29,000 --> 00:26:31,000

We really appreciate everything.

637

00:26:31,000 --> 00:26:33,000

You guys have been wonderful.

638

00:26:33,000 --> 00:26:35,000

Thank you. Thank you.

639

00:26:35,000 --> 00:26:37,000

We wish you the best.

640

00:26:37,000 --> 00:26:39,000

See you back here soon.

641

00:26:50,000 --> 00:26:53,000

I keep thinking we just went out with Bruce Willis.

642

00:27:00,000 --> 00:27:02,000

Alright, dude, let's do this stuff, man.

643

00:27:02,000 --> 00:27:04,000

Let's do this armory stuff.

644

00:27:04,000 --> 00:27:06,000

We caught so much stuff on the thermal.

645

00:27:06,000 --> 00:27:08,000

We got some stuff going back and forth,

646

00:27:08,000 --> 00:27:10,000

so I got to check that out.

647

00:27:10,000 --> 00:27:12,000

Frank, getting laid out like a bad sack of potatoes.

648

00:27:12,000 --> 00:27:14,000

Bad sack of potatoes?

649

00:27:14,000 --> 00:27:16,000

Yeah, man.

650

00:27:16,000 --> 00:27:18,000

Where'd you come up with that one?

651

00:27:18,000 --> 00:27:20,000

Right here, man.

652

00:27:20,000 --> 00:27:22,000

I know, dude.

653

00:27:22,000 --> 00:27:24,000

Alright, head over to the DVR system, my brother.

654

00:27:24,000 --> 00:27:26,000

Here we go.

655

00:27:26,000 --> 00:27:28,000

See you in seven hours.

656

00:27:28,000 --> 00:27:30,000

Hey, Steve, I'm coming up to where Frank falls.

657

00:27:30,000 --> 00:27:32,000

Let's see if we can catch him.

658

00:27:32,000 --> 00:27:34,000

This is when they're going up to the second floor.

659

00:27:34,000 --> 00:27:36,000

I'm going to get the camera.

660

00:27:39,000 --> 00:27:41,000

Oh, dude.

661

00:27:41,000 --> 00:27:43,000

We got it.

662

00:27:43,000 --> 00:27:45,000

Got a front-to-view of it, man.

663

00:27:45,000 --> 00:27:47,000

I got to see that again.

664

00:27:47,000 --> 00:27:49,000

Watch his sound gear.

665

00:27:49,000 --> 00:27:51,000

It looks like his sound gear goes up before he moves.

666

00:27:51,000 --> 00:27:53,000

Watch right here.

667

00:27:56,000 --> 00:27:58,000

He gave gas.

668

00:27:58,000 --> 00:28:00,000

Bites it.

669

00:28:00,000 --> 00:28:02,000

You heard a lot of sound first.

670

00:28:02,000 --> 00:28:04,000

It's horrible.

671

00:28:04,000 --> 00:28:06,000

Look at his sound gear, dude.

672

00:28:06,000 --> 00:28:08,000

Right next to his head.

673

00:28:08,000 --> 00:28:11,000

You got to realize that I don't think there's any documentation of a human spirit throwing somebody.

674

00:28:11,000 --> 00:28:13,000

No.

675

00:28:13,000 --> 00:28:15,000

Most researchers believe they don't have the energy to do it.

676

00:28:15,000 --> 00:28:17,000

I know.

677

00:28:17,000 --> 00:28:19,000

And why would they do it? Are they that pissed off?

678

00:28:19,000 --> 00:28:21,000

Are you okay?

679

00:28:21,000 --> 00:28:23,000

I thought it was joking, you know?

680

00:28:23,000 --> 00:28:25,000

But then that's what I say right here.

681

00:28:25,000 --> 00:28:28,000

I said, hey, and the fact that he was crying really hard for a good half hour.

682

00:28:28,000 --> 00:28:30,000

You know what I mean?

683

00:28:30,000 --> 00:28:32,000

I love it.

684

00:28:32,000 --> 00:28:34,000

It's great paranormal activity, dude.

685

00:28:34,000 --> 00:28:37,000

We actually caught somebody getting a hell of a beat on him.

686

00:28:37,000 --> 00:28:39,000

We got to show this audition.

687

00:28:39,000 --> 00:28:41,000

That's key right there.

688

00:28:46,000 --> 00:28:48,000

What's up, man?

689

00:28:48,000 --> 00:28:52,000

We're going to give you the download on all the evidence we caught at the Armory,

690

00:28:52,000 --> 00:28:55,000

including the whole Frank Fiasco.

691

00:28:55,000 --> 00:28:57,000

Very nice. That was crazy.

692

00:28:57,000 --> 00:28:59,000

No, no, no.

693

00:28:59,000 --> 00:29:01,000

I'm telling you we got to touch.

694

00:29:01,000 --> 00:29:04,000

Well, I know we caught it on the DVR.

695

00:29:04,000 --> 00:29:06,000

That's the first thing we want to show you.

696

00:29:06,000 --> 00:29:08,000

We want to show you the DVR.

697

00:29:08,000 --> 00:29:10,000

It's hard to see. It's very hard to see. That's Frank right there.

698

00:29:10,000 --> 00:29:12,000

You're probably going to watch it a few times.

699

00:29:12,000 --> 00:29:15,000

You see him take it and then you're about to take it right now.

700

00:29:15,000 --> 00:29:17,000

Blam!

701

00:29:17,000 --> 00:29:19,000

Oh, man.

702

00:29:19,000 --> 00:29:21,000

It's hot. That's like wrestling stuff.

703

00:29:21,000 --> 00:29:24,000

I can see right here we've got about three or four lights shining on the guy.

704

00:29:24,000 --> 00:29:27,000

Did we catch it with another camera or anybody?

705

00:29:27,000 --> 00:29:29,000

The crew or us?

706

00:29:29,000 --> 00:29:31,000

I don't know what the crew has, but we got it.

707

00:29:31,000 --> 00:29:33,000

We got it. We got full frontal.

708

00:29:33,000 --> 00:29:35,000

Full frontal?

709

00:29:35,000 --> 00:29:37,000

Are you serious?

710

00:29:37,000 --> 00:29:39,000

We were reviewing it. For some reason I pan over right to where Frank is

711

00:29:39,000 --> 00:29:42,000

and you see Frank go, no way!

712

00:29:42,000 --> 00:29:44,000

Nice job!

713

00:29:44,000 --> 00:29:46,000

I'm going to show that right now. So I'm going to do that.

714

00:29:46,000 --> 00:29:48,000

I don't know how we caught that.

715

00:29:48,000 --> 00:29:50,000

You got the whole thing?

716

00:29:50,000 --> 00:29:52,000

Good boy.

717

00:29:53,000 --> 00:29:55,000

You'll see me trying to look out.

718

00:29:55,000 --> 00:29:58,000

Right here. Oh, he's right there.

719

00:30:01,000 --> 00:30:03,000

Oh my gosh!

720

00:30:03,000 --> 00:30:05,000

He blights it. Now watch.

721

00:30:05,000 --> 00:30:07,000

He's right here.

722

00:30:07,000 --> 00:30:08,000

Sorry, man.

723

00:30:08,000 --> 00:30:10,000

Look at his tongue gear. We actually take it off before you guys...

724

00:30:10,000 --> 00:30:13,000

There's no way Frank would throw his gear like that.

725

00:30:13,000 --> 00:30:15,000

That is so stupid.

726

00:30:15,000 --> 00:30:19,000

I hate to smile, man, but we caught that on the front view.

727

00:30:19,000 --> 00:30:21,000

Frank is like a brother to me.

728

00:30:21,000 --> 00:30:23,000

Frank, are you okay?

729

00:30:23,000 --> 00:30:25,000

No.

730

00:30:25,000 --> 00:30:27,000

He was out of it.

731

00:30:27,000 --> 00:30:29,000

You see, I'm not really looking in the camera right now.

732

00:30:29,000 --> 00:30:31,000

I'm just holding it.

733

00:30:31,000 --> 00:30:33,000

He was down for about a half hour.

734

00:30:33,000 --> 00:30:35,000

He took him like a half hour to get in a chair.

735

00:30:35,000 --> 00:30:37,000

What he said happened to him was when he was standing there,

736

00:30:37,000 --> 00:30:40,000

he said he felt a cold draft go over his legs,

737

00:30:40,000 --> 00:30:43,000

come up his body and hit him in the gut and hit him in the face.

738

00:30:43,000 --> 00:30:45,000

And if you notice, I'll play back a few times.

739

00:30:45,000 --> 00:30:48,000

You see his sound gear jump up before he moves back.

740

00:30:48,000 --> 00:30:50,000

He's like hit the sound gear.

741

00:30:50,000 --> 00:30:53,000

You know what's interesting is that you and I were using the thermal camera

742

00:30:53,000 --> 00:30:57,000

and we caught stuff and it must have been the same time

743

00:30:57,000 --> 00:31:00,000

that you guys started feeling cold spots because it was like exactly the same time.

744

00:31:00,000 --> 00:31:04,000

We went back and we were seeing these things again

745

00:31:04,000 --> 00:31:07,000

and that's when Frank got smacked.

746

00:31:07,000 --> 00:31:10,000

So they jived right on the back.

747

00:31:10,000 --> 00:31:12,000

That's why my arms were...

748

00:31:12,000 --> 00:31:15,000

I was feeling a cold spot and we were getting cold spots all over right where Frank was.

749

00:31:15,000 --> 00:31:18,000

His arms weren't cold. His arms were warm.

750

00:31:18,000 --> 00:31:22,000

Would a human spirit be able to use that kind of force?

751

00:31:22,000 --> 00:31:26,000

The way he described it, having been someone who's never experienced it before,

752

00:31:26,000 --> 00:31:30,000

and the way he described it to me, it sounds like it jives with every other account

753

00:31:30,000 --> 00:31:32,000

of something like that but just more severe.

754

00:31:32,000 --> 00:31:38,000

I gotta say, I've experienced hostility firsthand, not like that.

755

00:31:38,000 --> 00:31:39,000

That's scary.

756

00:31:39,000 --> 00:31:40,000

Which jives, I mean, that's...

757

00:31:40,000 --> 00:31:42,000

What do you think it was?

758

00:31:42,000 --> 00:31:44,000

I don't know. I don't know.

759

00:31:44,000 --> 00:31:47,000

So we've got Frank getting pretty much toned.

760

00:31:47,000 --> 00:31:49,000

Cold spots too.

761

00:31:49,000 --> 00:31:51,000

Plus we're getting cold spots.

762

00:31:51,000 --> 00:31:52,000

We're getting EMF readings too.

763

00:31:52,000 --> 00:31:55,000

And everything seemed to happen right on that count.

764

00:31:55,000 --> 00:31:58,000

And honestly, that's what those guys said when we first...

765

00:31:58,000 --> 00:32:00,000

Yeah, they said that's the major thing because when we walked in, they turned around and said,

766

00:32:00,000 --> 00:32:02,000

that's the major hotspot right there.

767

00:32:02,000 --> 00:32:05,000

We need to have the footage set up and cleaned up before the reveal.

768

00:32:05,000 --> 00:32:08,000

I'll send it out tomorrow morning.

769

00:32:08,000 --> 00:32:11,000

Guys, great work. Good timing with the freaking camera.

770

00:32:11,000 --> 00:32:13,000

That just made it perfect.

771

00:32:13,000 --> 00:32:14,000

Thank you.

772

00:32:14,000 --> 00:32:16,000

Good job.

773

00:32:26,000 --> 00:32:27,000

What's up, Ben?

774

00:32:27,000 --> 00:32:29,000

I got the footage back from post of Frank Fallon.

775

00:32:29,000 --> 00:32:31,000

Dude, you gotta check this out, man.

776

00:32:31,000 --> 00:32:32,000

It's like he got laid out, man.

777

00:32:32,000 --> 00:32:33,000

It's crazy.

778

00:32:33,000 --> 00:32:35,000

So how many different ways did they do it?

779

00:32:35,000 --> 00:32:36,000

About six or seven.

780

00:32:36,000 --> 00:32:40,000

They slowed the speed down, they enlarged the frame.

781

00:32:40,000 --> 00:32:43,000

This is the normal speed. This is the original one we saw.

782

00:32:44,000 --> 00:32:46,000

Oh, it's crazy, man.

783

00:32:46,000 --> 00:32:48,000

This is 50% speed.

784

00:32:48,000 --> 00:32:51,000

Alright, 50% speed. Here we go.

785

00:32:53,000 --> 00:32:55,000

It almost looks like a whole bag comes up.

786

00:32:55,000 --> 00:32:56,000

Yeah, now just...

787

00:32:56,000 --> 00:32:57,000

Watch. Watch.

788

00:32:57,000 --> 00:32:59,000

The whole bag comes up and hits him in the jaw.

789

00:32:59,000 --> 00:33:01,000

Yeah, now he's got his wound mic in his left hand, right?

790

00:33:01,000 --> 00:33:02,000

That's nuts.

791

00:33:02,000 --> 00:33:04,000

So Steve said maybe he grabbed his...

792

00:33:04,000 --> 00:33:06,000

with his right hand and pulled, but the whole bag comes up.

793

00:33:06,000 --> 00:33:09,000

If he would have pulled it with his right hand, it would have went this way.

794

00:33:09,000 --> 00:33:10,000

It goes straight up.

795

00:33:10,000 --> 00:33:11,000

It's like he needed to go up like 25s.

796

00:33:11,000 --> 00:33:13,000

Yeah, this is cool. This is when you can really see it.

797

00:33:15,000 --> 00:33:17,000

You can see the bag right there.

798

00:33:17,000 --> 00:33:18,000

Oh, they're good.

799

00:33:18,000 --> 00:33:19,000

Then he falls.

800

00:33:19,000 --> 00:33:22,000

Alright, his hands up on top of the boom mic.

801

00:33:22,000 --> 00:33:24,000

Oh, yeah, it's holding the boom mic.

802

00:33:24,000 --> 00:33:25,000

Check this out. Look.

803

00:33:25,000 --> 00:33:26,000

Dang. He's got the...

804

00:33:26,000 --> 00:33:27,000

He's holding the boom mic.

805

00:33:27,000 --> 00:33:28,000

He did both hands.

806

00:33:28,000 --> 00:33:29,000

That's...

807

00:33:29,000 --> 00:33:31,000

The bag comes right up by itself.

808

00:33:31,000 --> 00:33:33,000

That's insane. The whole bag moves.

809

00:33:33,000 --> 00:33:34,000

Watch.

810

00:33:34,000 --> 00:33:35,000

Now look where his arm is.

811

00:33:35,000 --> 00:33:38,000

You can't see his arm because it's up over his head.

812

00:33:38,000 --> 00:33:39,000

There goes the bag.

813

00:33:39,000 --> 00:33:40,000

Look where his arm is.

814

00:33:40,000 --> 00:33:41,000

Yep.

815

00:33:41,000 --> 00:33:42,000

Holy crap.

816

00:33:43,000 --> 00:33:44,000

Wow.

817

00:33:44,000 --> 00:33:45,000

That's awesome.

818

00:33:45,000 --> 00:33:48,000

I'm going to have to think about this one, but yeah, that's...

819

00:33:48,000 --> 00:33:49,000

That's a tall one.

820

00:33:49,000 --> 00:33:51,000

That's impressive. That's incredible.

821

00:33:51,000 --> 00:33:52,000

That is.

822

00:33:52,000 --> 00:33:54,000

Hey Chris, come here for a minute.

823

00:33:54,000 --> 00:33:57,000

I want to show you some of this footage we got.

824

00:33:57,000 --> 00:33:58,000

Alright, look.

825

00:33:58,000 --> 00:33:59,000

Here's Frank.

826

00:34:00,000 --> 00:34:01,000

Now watch.

827

00:34:02,000 --> 00:34:03,000

Watch right there.

828

00:34:03,000 --> 00:34:05,000

The bag comes up. His arm's up here.

829

00:34:05,000 --> 00:34:06,000

And his other arm's right there.

830

00:34:06,000 --> 00:34:07,000

Mm-hmm.

831

00:34:07,000 --> 00:34:09,000

So both arms are...

832

00:34:09,000 --> 00:34:10,000

That's what I'm going to do here.

833

00:34:10,000 --> 00:34:11,000

Watch.

834

00:34:11,000 --> 00:34:12,000

See how the bag comes up?

835

00:34:12,000 --> 00:34:13,000

It just lifts up.

836

00:34:13,000 --> 00:34:14,000

Like it got nailed by something.

837

00:34:14,000 --> 00:34:15,000

What do you think?

838

00:34:16,000 --> 00:34:17,000

Wow.

839

00:34:17,000 --> 00:34:18,000

He hit hard.

840

00:34:19,000 --> 00:34:20,000

I don't know what it is.

841

00:34:20,000 --> 00:34:22,000

Honestly, I have no idea.

842

00:34:22,000 --> 00:34:23,000

I'm going to...

843

00:34:23,000 --> 00:34:24,000

I'm definitely going to say that there's...

844

00:34:24,000 --> 00:34:26,000

Some kind of activity there.

845

00:34:26,000 --> 00:34:28,000

You know, kickerance impression as well.

846

00:34:28,000 --> 00:34:29,000

Yeah.

847

00:34:29,000 --> 00:34:31,000

Have you ever seen anything like this?

848

00:34:31,000 --> 00:34:32,000

Not to that extreme.

849

00:34:32,000 --> 00:34:33,000

That was the first.

850

00:34:33,000 --> 00:34:34,000

Wow.

851

00:34:34,000 --> 00:34:36,000

It was a whole learning situation.

852

00:34:36,000 --> 00:34:39,000

The only thing I could say is thank God that Sergeant Rebello was there.

853

00:34:39,000 --> 00:34:43,000

After seeing this footage, it wasn't a medical condition that caused that.

854

00:34:43,000 --> 00:34:45,000

It was something paranormal.

855

00:34:45,000 --> 00:34:46,000

Yeah.

856

00:34:46,000 --> 00:34:47,000

You want to call something, brother?

857

00:34:52,000 --> 00:34:54,000

So what do you think they're going to say, man?

858

00:34:54,000 --> 00:34:56,000

About that footage with Frank getting in.

859

00:34:56,000 --> 00:34:57,000

I'm lost for words when it comes down to it.

860

00:34:57,000 --> 00:34:58,000

I got to be honest with you.

861

00:34:58,000 --> 00:34:59,000

What do you think?

862

00:34:59,000 --> 00:35:00,000

What's your verdict, Haunted?

863

00:35:00,000 --> 00:35:01,000

Absolutely not.

864

00:35:01,000 --> 00:35:02,000

No, you're kidding.

865

00:35:03,000 --> 00:35:04,000

What's it going to do?

866

00:35:06,000 --> 00:35:09,000

You know, Brian would be crying right now if you just say that.

867

00:35:09,000 --> 00:35:10,000

I believe the place is haunted.

868

00:35:10,000 --> 00:35:13,000

I believe it has some activity in it and so forth.

869

00:35:13,000 --> 00:35:16,000

I can't say what knocked down Frank because I didn't see what knocked down Frank,

870

00:35:16,000 --> 00:35:18,000

but I can tell you what the hell it looks like.

871

00:35:18,000 --> 00:35:19,000

I can tell you what it is.

872

00:35:19,000 --> 00:35:22,000

It was a freaking sound equipment knocked down Frank.

873

00:35:22,000 --> 00:35:24,000

What moved to sound equipment is a different story.

874

00:35:24,000 --> 00:35:28,000

What's weird about the Armory J is that we got some cold spots.

875

00:35:28,000 --> 00:35:31,000

Some cold and hot spots all mixed into one.

876

00:35:31,000 --> 00:35:34,000

So I don't know if we're working with a total different style haunting here,

877

00:35:34,000 --> 00:35:42,000

or if it's just, you know, we need to open up our eyes a little more and see a little more of the spectrum.

878

00:35:44,000 --> 00:35:45,000

It's good to see you again.

879

00:35:45,000 --> 00:35:46,000

Good to see you.

880

00:35:46,000 --> 00:35:47,000

Good to see you.

881

00:35:47,000 --> 00:35:48,000

Good to see you.

882

00:35:48,000 --> 00:35:49,000

Good to see you.

883

00:35:49,000 --> 00:35:50,000

Thanks for coming here.

884

00:35:50,000 --> 00:35:51,000

So how have you guys been?

885

00:35:51,000 --> 00:35:52,000

Busy.

886

00:35:52,000 --> 00:35:53,000

Busy.

887

00:35:53,000 --> 00:35:54,000

Always busy.

888

00:35:54,000 --> 00:35:55,000

Well, you guys know why we came here.

889

00:35:55,000 --> 00:35:58,000

We came here due to the claims of paranormal activity that had been said over the years.

890

00:35:58,000 --> 00:36:03,000

What we did was you guys had a claim that the hot spot was this area right above us,

891

00:36:03,000 --> 00:36:05,000

this catwalk, as we called it.

892

00:36:05,000 --> 00:36:10,000

So we stuck a camera up there, and we stuck a camera down,

893

00:36:10,000 --> 00:36:12,000

focusing on the door that you saw slam.

894

00:36:12,000 --> 00:36:17,000

And we had a camera set up on the second floor, because that seemed to be a hot spot.

895

00:36:17,000 --> 00:36:21,000

So Jay and I then took the thermal imaging camera and started to walk around.

896

00:36:21,000 --> 00:36:25,000

And as we were walking, we'd see a flash of heat go by.

897

00:36:25,000 --> 00:36:31,000

And the funny thing is with it, it was a flash of heat, but also with cold.

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00:36:31,000 --> 00:36:36,000

A lot of times they say with spirit activity, you get cold or hot spots,

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00:36:36,000 --> 00:36:38,000

depending on the kind of spirit that you're dealing with.

900

00:36:38,000 --> 00:36:39,000

I've experienced that cold.

901

00:36:39,000 --> 00:36:40,000

No, you haven't.

902

00:36:40,000 --> 00:36:46,000

Now, what we ended up happening was on the second time that we were getting that strange thing,

903

00:36:46,000 --> 00:36:48,000

they kept on going by the thermal imaging camera.

904

00:36:48,000 --> 00:36:54,000

Right after the second time it went by was when Brian and a couple other people came running in,

905

00:36:54,000 --> 00:36:59,000

telling us that our sound guy had been hit by something, knocked down.

906

00:36:59,000 --> 00:37:03,000

I know you remember that. We greatly appreciate you coming to his assistance on that.

907

00:37:03,000 --> 00:37:04,000

My pleasure.

908

00:37:04,000 --> 00:37:08,000

When you came up there and you checked him out, I know you checked his blood pressure and everything else.

909

00:37:08,000 --> 00:37:12,000

Did you see anything that could have created that scenario?

910

00:37:12,000 --> 00:37:16,000

When I arrived, he was lying supine, which means on his back, he was covered up.

911

00:37:16,000 --> 00:37:22,000

He wasn't very coherent. His pupils were really dilated. He wasn't responding correctly.

912

00:37:22,000 --> 00:37:24,000

He just seemed to be terrified.

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00:37:24,000 --> 00:37:28,000

It's what it seemed like to me. He was very sweaty, very clammy cold.

914

00:37:28,000 --> 00:37:34,000

His heart rate was well into the hundreds, which presents that something's really got him to get his heart moving,

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00:37:34,000 --> 00:37:40,000

i.e. whether it was something that, some outside activity that made him get the way it was.

916

00:37:40,000 --> 00:37:45,000

He states to me that once he came around that he didn't trip, he didn't fall.

917

00:37:45,000 --> 00:37:48,000

It felt like something just picked him up and put him on the floor.

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00:37:48,000 --> 00:37:52,000

Well, it's good that you brought that up because upon reviewing the evidence we had,

919

00:37:52,000 --> 00:38:00,000

we ended up finding out that one of our guys had a camcorder that he had actually faced towards Frank when Frank went down.

920

00:38:00,000 --> 00:38:05,000

And we actually got lucky because after he was down, we also had thermal footage as well.

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00:38:05,000 --> 00:38:07,000

So we'll see that.

922

00:38:07,000 --> 00:38:11,000

Now you're going to see, right here, this is Frank right here, back here.

923

00:38:11,000 --> 00:38:14,000

Boom, he goes down.

924

00:38:14,000 --> 00:38:16,000

Right, right, right.

925

00:38:16,000 --> 00:38:18,000

Okay, happens kind of fast.

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00:38:18,000 --> 00:38:19,000

Yes, it does.

927

00:38:19,000 --> 00:38:21,000

And it happens hard.

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00:38:21,000 --> 00:38:27,000

Alright, this is at 50% speed. Here's Frank right here. This is his sound equipment, which you see. Boom.

929

00:38:27,000 --> 00:38:37,000

For some strange reason, his equipment lifted up by itself and was able to strike him in the face without him using his leg or either of his arms.

930

00:38:37,000 --> 00:38:39,000

All by itself.

931

00:38:39,000 --> 00:38:45,000

So if you watch, you see this is his bag of equipment. Just smacked him in the head.

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00:38:45,000 --> 00:38:49,000

Now as he's going back, right about there, he gets pushed in the chest. You see him fold?

933

00:38:49,000 --> 00:38:50,000

Yep.

934

00:38:50,000 --> 00:38:54,000

And then he goes down. Bang, and his equipment goes right over his head.

935

00:38:54,000 --> 00:38:59,000

We wanted to make sure that he didn't lift it up with his arm or shoulder or anything.

936

00:38:59,000 --> 00:39:06,000

And to be honest with you, both his legs are firmly planted on the ground and one arm's over his head and the other's right on his side.

937

00:39:06,000 --> 00:39:11,000

Now Steve sensed a cold spot. That's why his hands were up at the end and he was trying to feel it.

938

00:39:11,000 --> 00:39:14,000

So he sensed a cold spot right before he went down.

939

00:39:14,000 --> 00:39:21,000

Exactly. And right at that same time, me and Grant were catching hot and cold spots on the thermal imaging camera upstairs in the back room.

940

00:39:21,000 --> 00:39:23,000

It's pretty impressive.

941

00:39:23,000 --> 00:39:27,000

And this is the thermal footage of when he was lying on the ground.

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00:39:27,000 --> 00:39:32,000

But it's just one more camera that picked it up, even though it was slightly after.

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00:39:32,000 --> 00:39:35,000

Is there anything unusual about thermal footage of the camera?

944

00:39:35,000 --> 00:39:43,000

No. The only thing I did notice on this, and I will say is, you can see where he got struck because you'll see it right on his face.

945

00:39:43,000 --> 00:39:45,000

Oh right. That's all he's got.

946

00:39:45,000 --> 00:39:48,000

See right all through here. So you can actually see where he got struck by the bag.

947

00:39:48,000 --> 00:39:50,000

A little bit warmer than the rest.

948

00:39:50,000 --> 00:39:54,000

Yeah, you can see all his tissues inflamed right on his jaw. That's real.

949

00:39:54,000 --> 00:39:56,000

And that's absolutely real.

950

00:39:56,000 --> 00:40:01,000

That's the first time. Now I've seen people shoved, I've seen people slap, stuff like that.

951

00:40:01,000 --> 00:40:04,000

That's the first time I've seen a full grown man leveled.

952

00:40:04,000 --> 00:40:10,000

Alright, so from a medical standpoint, I want your true impression of what you think happened to Frank that night.

953

00:40:10,000 --> 00:40:17,000

Something, someone, something caused him to hit the ground. We've seen that.

954

00:40:17,000 --> 00:40:21,000

There is damage to his chin. You can see that all that tissue is inflamed. That's where it's showing the heat.

955

00:40:21,000 --> 00:40:26,000

It automatically gets inflamed. That's what the human body reacts to.

956

00:40:26,000 --> 00:40:36,000

Something terrified this man to the point where it truly, I feel, scared him and affected him in an emotional and possible psychological way for a short period of time.

957

00:40:36,000 --> 00:40:39,000

So you would say he was a healthy man that got knocked on his back?

958

00:40:39,000 --> 00:40:45,000

Oh, absolutely. I mean, we talked back and forth as we did with the rest of the crew and he seemed to be a very healthy individual.

959

00:40:45,000 --> 00:40:47,000

What's your impressions on it, Captain?

960

00:40:47,000 --> 00:40:54,000

Well, I think regardless of whether something supernatural happened to him or not, my impression is that he believed something happened.

961

00:40:54,000 --> 00:40:58,000

And, you know, I sympathize with him. I'm somewhat skeptical of myself.

962

00:40:58,000 --> 00:41:02,000

And it would probably take something like that happening to me for that to change.

963

00:41:02,000 --> 00:41:16,000

Well, I honestly have to say with the evidence that we've gathered here and what Frank experienced and we got to experience through Frank, you know, there is definitely, you know, there's some kind of paranormal activity in this building.

964

00:41:16,000 --> 00:41:22,000

In the Army, we like to tell stories. We like to talk about who's been in the unit before and the history of what we've done.

965

00:41:22,000 --> 00:41:28,000

And having one of our ancestors actually in the building with you actually makes it more interesting.

966

00:41:28,000 --> 00:41:33,000

Well, like I said, my beliefs are that you have legit paranormal activity here.

967

00:41:33,000 --> 00:41:42,000

I agree. And what we'd like to do is give you a copy of all the evidence that we have for your own records and your own scrutiny.

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00:41:42,000 --> 00:41:43,000

I'm so grateful.

969

00:41:43,000 --> 00:41:44,000

Great.

970

00:41:44,000 --> 00:41:45,000

We have it and you'll be the first to know.

971

00:41:45,000 --> 00:41:49,000

And we really appreciate you guys having us in here to investigate the building.

972

00:41:49,000 --> 00:41:50,000

Glad to have you.

973

00:41:51,000 --> 00:41:57,000

You saw me going down just about proved that there is things that do happen and it did happen here that night.

974

00:42:01,000 --> 00:42:03,000

Next week on Ghost Hunters.

975

00:42:06,000 --> 00:42:09,000

Frank comes to terms with his paranormal experience.

976

00:42:09,000 --> 00:42:12,000

I think you need to understand what happened that day.

977

00:42:12,000 --> 00:42:14,000

So you're not sitting there wondering for the rest of your life.

978

00:42:14,000 --> 00:42:16,000

Did you trip or anything else?

979

00:42:16,000 --> 00:42:18,000

There's pretty much answers to those questions.

980

00:42:18,000 --> 00:42:23,000

Sherry gets an education in the supernatural in an old college apartment house.

981

00:42:23,000 --> 00:42:26,000

They saw like a lady in white tapping on the window saying help me.

982

00:42:26,000 --> 00:42:28,000

Oh my God.

983

00:42:28,000 --> 00:42:32,000

And taps investigates an historic inn with a dark past.

984

00:42:34,000 --> 00:42:39,000

A customer stopped right there in the floor and said, I cannot come in here.

985

00:42:39,000 --> 00:42:42,000

You have too many spirits and out the door she walked.

986

00:42:43,000 --> 00:42:44,000

I feel something.

987

00:42:44,000 --> 00:42:46,000

Hey Steve, she feels something right back here.

988

00:42:47,000 --> 00:42:48,000

It's close to me.

989

00:42:48,000 --> 00:42:50,000

Next time on Ghost Hunters.

990

00:43:16,000 --> 00:43:21,000

Ghost Hunters